

## Le Mot du Proviseur



Chers élèves, chers parents,  
Chers personnels du LDM,

Dans ce numéro 24 du Mascanews on the Air, vous trouverez encore une fois toute la richesse et la créativité dont notre communauté s'est fait désormais la réputation.

Je félicite tous les contributeurs et je reste toujours impressionné par ce foisonnement.

Que ce soit dans les matières scientifiques, les arts visuels et l'écriture, nos élèves ont en effet du talent et l'expriment. C'est une merveilleuse satisfaction que ce dernier point.

En effet, la créativité n'a d'utilité sociale que si elle profite aux autres ainsi que l'art, qui quant à lui n'a de sens que s'il est montré... et vu !

Merci également aux « Wake up With Peps » boys & girls, qui cette semaine ont eux aussi, décidément, fait preuve d'originalité et d'ouverture large. Bravo à tous les animateurs et leurs acolytes d'un jour, ceci pour le plus grand plaisir des participants, les lève-tôt dynamiques et en bonne santé ☺ ! Je vous prie enfin, de noter une information capitale arrivée cette semaine: Les jurys du Bac étant une opération plus complexe que prévu par La Réunion, les résultats du 1<sup>er</sup> groupe ne devraient être finalement disponibles que le Vendredi 26 Juin en soirée et les épreuves du 2<sup>nd</sup> groupe ne devraient se tenir que le Lundi 29 juin.

Il nous faudra ainsi patienter quelques 48H00 supplémentaires pour proclamer les résultats. Et nous espérons fortement pouvoir les proclamer via un grand moment sur Teams, pour tous les heureux lauréats du 1<sup>er</sup> tour que j'aurai plaisir à féliciter le vendredi soir dès leur parution.

A suivre...

Philippe Dariel

## Webinaires sur les formations supérieures françaises à Maurice et les études au Canada



Afin de préparer et d'informer les élèves du LDM sur les différentes poursuites d'études supérieures françaises à Maurice ainsi que les études au Canada, des webinaires se tiendront du 16 au 22 juin sur Teams.

Ces conférences seront ouvertes à tous les niveaux et à tous ceux qui ont envie de s'informer. Pour y participer, nous vous invitons à suivre les liens fournis ci-dessous:

### Etudes supérieures françaises à Maurice:

- Vatel Ecole de management et hôtellerie: mardi 16 juin à 17h (cliquez [ICI](#) pour accéder au webinaire)
- Charles Telfair Institute & Toulouse Business School: jeudi 18 juin à 17h (cliquez [ICI](#))
- MCCI Business School: vendredi 19 juin à 17h (cliquez [ICI](#))

**Etudes au Canada:** Le samedi 20 juin à 9h, des anciens élèves de la promo 2019 répondront aux questions liées aux démarches de départ et installation. (Cliquez [ICI](#) pour assister au webinaire).

**Pour les élèves qui préparent leur départ en France** (Réponses aux démarches concrètes à effectuer (visa, logement, etc...) un webinaire avec Campus France se tiendra le lundi 22 juin à 17h (cliquez [ICI](#)).

En cas de difficulté pour rejoindre les webinaires, n'hésitez pas à consulter notre tutoriel [Pas à pas pour se connecter sur Teams](#).

**Beatrice Akieda (PRIO)**

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# Des œuvres d'art revisitées par les élèves de 1<sup>ère</sup>

Mettre au défi les élèves de revisiter des chefs d'œuvre de la peinture. C'est ce qu'ont demandé les professeurs Mmes Baucheron et Péré Zengler à leurs élèves de 1ères C, D, E et de la Section Internationale. Après le confinement, les élèves se sont prêtés au jeu en se mettant en scène et donner leur propre version de l'œuvre. Tout un art qui a demandé beaucoup d'imagination et d'inventivité. Voici une petite exposition de ces œuvres mises en forme par M. Peltier. Saurez-vous reconnaître les œuvres d'art « déconfinées » ?



# Creative Writing workshop

Students from 2nde and 1ère have attended a Creative Writing workshop. First, they had a short session to revise the main “ingredients” of a story and different prompts were proposed and discussed. Then, each one was free to write her/his story using one of the prompts proposed or inventing it all from scratch. The students’ creativity and ease with written English are quite remarkable, as you will see! By the way, the only editing done was mainly related to the use of the past perfect. Here are some of their stories. (Beatrice Bastide, English teacher)

## Story by Marie LEFEVRE (2<sup>nde</sup> SI)

Weird. How could I have not noticed that door before? This was crazy. I reached for the knob. When I attempted to turn it, it didn't move an inch. What use was a door that appeared overnight but didn't open? That's when I noticed, my hand still on the knob, that a muffled sound was coming from it. I removed my hand from the rusty gold knob to find a face. And an unpleasant one at that. Although that was most likely because I had been smothering said face with my hand. That's when it spoke:

“Oh my gosh don't you have any manners? Who do you think you are suffocating me like that?”

The heat of the accusation burned right through my shock and allowed me to reply with all the sarcasm I could muster:

“Oh, I'm sorry. That was my mistake. I should have known that for the first time in my 17 years of life the doorknob would *HAVE A FACE AND TALK.*”

The doorknob rolled its eyes. I stared at it.

“It's impolite to stare you know,” it said matter-of-factly.

“By the way, I'm Tiffany,” the doorknob continued.

“You're a girl?” I blurted.

“What, doorknobs aren't allowed to be female? Tell me this, how would doorknobs reproduce if none of us were female?” replied the doorknob, clearly affronted by my outburst.

“To be honest I've never really given much thought to doorknob reproduction. Anyway, we seem to have gotten off on the wrong foot, and I would like to apologize, as it was my fault. Partially. I'm Barbara.”

The doorknob snorted.

## Story by Victoire BONNASSE (1<sup>ère</sup> C)

In another dimension, far away from the one we know, a mysterious and mystical wizard finds an old dusty book...

Henri did not understand what is happening. Since he had woken up that morning, his normal day he had been living normally the exact same way for the past twenty years, had been completely different. First off, his cat, Jody, was supposed to get on his bed to wake him up at 8:30 a.m. exactly. But today, he came at 8:36 a.m. Henri did not like it. Henri likes precision. Secondly, the normal breakfast he normally eats at 9:11 a.m. was then delayed by six minutes, so his two toasts he normally eats were not buttered enough. But those events were not the only odd things in his day, and Henri would be hard pressed to tell them all. Yet, he knows that something is going wrong. But what?

Suddenly, Henri felt like drowning while walking. He could not breathe anymore, and fell on the street on his way to work. Unfortunately, Henri does not have that much friends. He has none, actually. That was in fact another reason for Goldorov to choose this guy, unknown to the population. Goldrov could then replace him in this dimension, and no one would ever notice anything. Henri was like glass: transparent.

When Goldorov took Henri's place, Henri realized that he was no longer in the street, but in a weird smelly place. When he found out the potion Goldorov was making, he immediately understood what was going on. His pulse quickened. But, looking closer at the book, a little annotation at the bottom said that if the potion was made to be eternal, then the one making the potion needed to add a bit of...

The end of the sentence had been erased by the time. The potion was then going to last only 10 minutes, as Henri saw at the back of the page. Please, he thought, take me back to my normal life. He decided to wait until the wizard and himself would take back their regular life, and that is what happened.

When waking up from the street where he had fallen, Henri realized something. His life had always been perfect for him: no surprise, no stress, no difficulties with people. He had lived in a bubble, and he had been happy like that. But what he realized at this moment, is that he had never felt so alive as during this odd day he had just lived.

Our readers can find all the stories on the link below:

<https://www.lyceedesmascareignes.org/creative-writing-workshop/>